

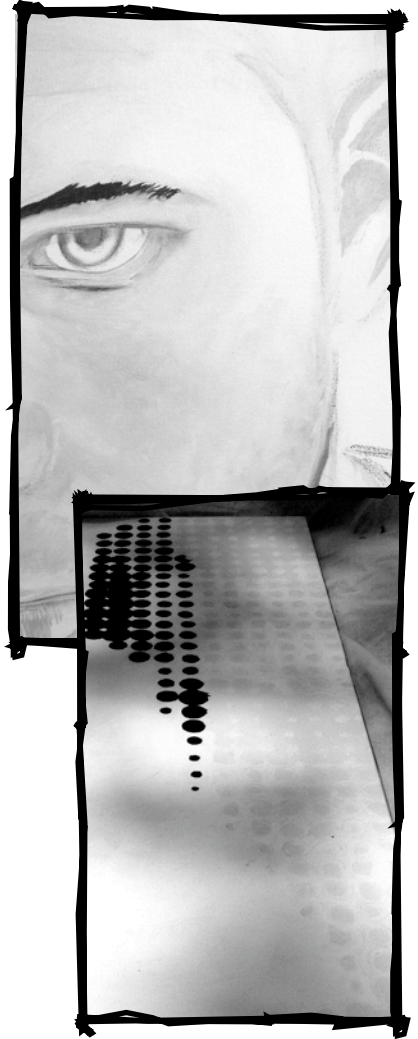
The Mirror

John Cliver 7/08
Acrylic, Oil on Canvas

This work was influenced by *1Corinthians 13:9-12 and a concept put forth by Dutch art historian Hans Rookmaaker who suggested that Christ came not merely to convert people to Christianity, but to make us “fully human.”

The two panels are representations of the same image of the artist’s face.

Originally painted for a gallery showing in New York City called *Re-Humanize*. The show was created to ask the question, “What does it mean to be human?”



"In the last few verses of 1 Corinthians 13, we are told that “when the perfect comes, the partial will pass away.” The writer, Paul, also appears to say that we are “fully known” by God (v.12) and for now, we can only know and understand in part.